

Lize Mogel is an interdisciplinary artist who works with the interstices between art and cultural geography. She inserts and distributes and cartographic projects into public space and in publications. Her recent projects rethink popular representations of the world as it is shaped by global economies. She is co-editor of the book/map collection "An Atlas of Radical Cartography" and co-curator of the exhibition "An Atlas", which is touring internationally. She also co-curated "Genius Loci", an exhibition of conceptual mappings of Los Angeles (Sci-Arc, Los Angeles, California Museum of Photography, Riverside). She has worked with groups including the Center for Land Use Interpretation and the Journal of Aesthetics and Protest. Exhibitions include the Gwangju Biennale (South Korea,) common room (NYC), Casco (Utrecht), and "Experimental Geography" (ICI, touring). She has received grants from the Jerome Foundation, the Graham Foundation, the LEF Foundation, the Los Angeles Department of Cultural Affairs, and the Danish Arts Council for her work.

EDUCATION

- 2005 Whitney Museum Independent Study Program, Architecture and Urban Studies. NYC, NY.
- 1998 MFA, CalArts. Valencia CA.
- 1992 BFA, Carnegie-Mellon University. Pittsburgh PA.

EXHIBITION | public projects | solo

- 2009 *Our Economies*. Casco, Office for Art, Design and Theory. Utrecht, Netherlands.
- 2008 *Area of Detail*. Common Room, New York City, NY
- 2007 *Migration Routes*. Community mapping/public art project. Sun Valley Center for the Arts, ID.
- 2003 *Panama-Pacific*. Map and flag distribution. Marina District, San Francisco CA.
- 2001-02 *Public Green*. Public art project. Funded by the Los Angeles Department of Cultural Affairs, with location support from MTA/Metro Art and Viacom Outdoor. Los Angeles CA.

SELECTED EXHIBITIONS | group

- 2010 *Undercurrents*. Whitney ISP Curatorial exhibition. The Kitchen and Hudson River waterfront, NY
- Arctic Perspective—Third Culture*. Hartware MedienKunstVerein, Dortmund, Germany
- Theater of Peace*. Curators: bankleer, Anke Hagenmann, and others. NGKB, Berlin
- ...in a most dangerous manner*. Curators: Steven Lam, Sarah Ross. SPACES gallery, Cleveland OH
- Precious Cargo*. Curator: Paul Lloyd Sargent. University of Buffalo Art Gallery, NY
- 2009 *Performa Biennial*. Curator: Defne Ayas. Storefront for Art and Architecture, NY
- The Global Polis: Interactive Infrastructures*. Curator: Nader Vossoughian. Ctr. for Architecture, NY
- Experimental Geography*. Curator: Nato Thompson. Touring.
 - Peeler Art Center, De Pauw University, Greencastle, Indiana (2008); Rochester Art Center, Rochester MN; Albuquerque Museum, Albuquerque, NM; Colby College Museum of Art, Waterville, Maine; Miller Gallery, Carnegie Mellon, Pittsburgh PA
- 2008 *The World Is Flat*. Curator: Johanne Løgstrup. Touring.
 - Overgaden Institute of Contemporary Art, Copenhagen, Denmark
 - Center of Contemporary Art, Lagos, Nigeria (2009)
- Kits for An Encounter*. Curators: Candice Hopkins, Marisa Jahn. Western Front, Vancouver Can.
- 2006 *Gwang-ju Biennial*. Curators: Cira Pascual Marquina, Chris Gilbert. Gwang-ju, South Korea.
- Table of Contents*. Curators: Institute for Advanced Architecture. Common Room, NYC, NY.
- Mapquest*. Curator: Elena Sorokina. PS 122, New York City, NY.
- 2005 *DeTourism*. Curator: Nato Thompson. Contemporary Artists Center, North Adams MA.
- Mapping*. Curator: Brett Bloom/Mess Hall. Contemporary Artists Center, North Adams MA.
- ProvFlux*. Providence, Rhode Island.
- Whitney Independent Study Program Exhibition*, New York City, NY.
- 2004 *Gardenlab*. Curators: Fritz Haeg, Francois Perrin. Art Center College of Design, Pasadena CA.

- 2003 *Mapping (Part 2)*. Mess Hall, Chicago, IL.
 2003 *Mapping (Part 1)*. Mess Hall, Chicago IL.
Department of Space and Land Reclamation (DSLRWest). San Francisco CA
Rent-a-bench. Curator: Jacob Fabricius. Trapholt Museum, Copenhagen, Denmark,
 and bus benches, Los Angeles CA
 2002 *Public Planning*. Curator: Brett Bloom. Temporary Services, Chicago IL
SuperMover. Curator: Florian Zeyfang. FotoFest, Houston TX.

SELECTED EXHIBITIONS | collaborative

- 2009 *The Queens International*. Queens Museum of Art, NYC. (with the SP Weather Station)
 2006 *Building Community*. The Art Gallery of Knoxville, Knoxville, TN. (with the Center for Urban Pedagogy):
 with neuroTransmitter:
 2006 *Soundwaves*. (initial project conception and development) The Staten Island Ferry, NYC.
 2005 *Transmission II: Airborne*. The New Museum of Contemporary Art, New York City, NY.
Produced at Eyebeam: Works in Process. Eyebeam, New York City, NY.
 2003 *Raw*. Smack Mellon Studios, Brooklyn NY
 with The Center for Land Use Interpretation:
 2001 *Curious Orange*. The Beall Center for the Arts, University of California at Irvine. Irvine CA.
On Locations: Places as Sets in the Landscape of Los Angeles. CLUI Gallery, Los Angeles CA.
 2000 *Flight Patterns*. Curator: Connie Butler. The Museum of Contemporary Art, Los Angeles CA.
The Southern California Desert. The CLUI Desert Research Station, Hinkley CA.
Formations of Erasure: Earthworks and Entropy CLUI Gallery, Los Angeles CA, and Storefront for
 Art and Architecture, New York City NY (2001)
The Nellis Range: Landscape of Conjecture. CLUI Gallery, Los Angeles CA.

CURATORIAL

- 2008 *Ground Truth* Lecture Series, Los Angeles Public Library ALOUD program.
 2007-9 *An Atlas*. Curator, with Lex Bhagat. (touring). Venues include:
 LACE; Los Angeles; Gallery 400, Chicago; Skol, Montreal; CASCO, Utrecht,
 Netherlands; San Francisco State University, Whitespace Gallery, Zurich, and others.
 2007 *Summer School* and *Everyone is Friends with Paulo Freire*. Curator, with Carlos Motta, Ditte
 Lyngkaer Pedersen, Jeuno J.E. Kim. PS 122, New York.
 2002 *Genius Loci*. Curator, with geographer Chris Kahle. SciArc/Los Angeles Municipal Art Gallery
 and California Museum of Photography at UC Riverside (as *Alternate Routes*)
Genius Loci Symposium. Organizer, Moderator. SciArc, Los Angeles.
 2001-03 *Nomads+Residents_LA* Founding member. Los Angeles.
 1998 *The F-Word: Contemporary Feminisms and the Legacy of the Los Angeles Feminist Art Movement*.
 Symposium and Exhibition. Co-organizer, Co-curator. CalArts, Valencia CA.

SELECTED LECTURES/PANELS

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| 2010 | Henry Art Gallery, Seattle WA
Zurich University of Applied Sciences and Arts
MICA, Baltimore MD | Carnegie Mellon University, Pittsburgh PA
University of Buffalo, NY
Whitney Museum/ Riverbank State Park, NYC |
| 2009 | Albuquerque Museum, NM
Casco, Utrecht Netherlands
University of Washington, Seattle
CUNY Grad Center, NYC | New Museum, NYC
Basekamp, Philadelphia PA
Eyebeam Atelier, NYC
Arteleku Art Center, San Sebastian, Spain |
| 2008 | Whitney Museum of American Art "Multiple Edition", NYC
Columbia University, NYC
European Social Forum, Malmö Sweden
College of New Jersey, NJ
common room, NYC | Conflux Festival, NYC
University of North Carolina-Chapel Hill, NC
Skol, Montreal Canada
Royal Danish Art Academy, Copenhagen |

- Redhouse Arts Center. Syracuse, NY
 University of Toronto, Canada
 2007 Purdue University, Lafayette, IN
 Southern Indiana University, Carbondale, IL
 2006 Cooper Union. New York
Continental Drift. Panelist. 16 Beaver Group, New York.
 2005 *Interpreting Public Space: Interdisciplinary Strategies*. Panelist. Municipal Art Society, New York.
Eminent Domain and Urban Renewal. With Sarah Lewison. 16 Beaver Group, New York.
Field Works: Art/Geography. Respondent. UCLA Hammer Museum, Los Angeles.
 2003 *Surface Tension: Problematics of Site*. Panelist. The Museum of Contemporary Art, Los Angeles.
 University of Southern California, Dept. of Architecture and Dept. of Art, Los Angeles.
 UCLA Department of Geography. Colloquium Speaker. Los Angeles.
Collective Pranks, Protest Graphics, and Space Reclamation. C-Level, Los Angeles.
Art and Cartography: Contemporary Perspectives. International Conference on the History of
 Cartography Panelist. Harvard University and University of Southern Maine.
 2002 Genius Loci Symposium. Moderator and Panelist. Los Angeles.
 Art Center College of Art and Design, Department of Environmental Design. Pasadena, CA
 2001 *Mapping, Mobility and Distribution in Urban Space*. Nomads + Residents. Panelist. Apex Art, NY

PUBLICATIONS AUTHORED

- 2010 "Siting Expositions: Vancouver" Audio tour and booklet. with R. Griffis and S. Ross. (upcoming)
 "Radical Cartographies," in Geohumanities, Michael Dear et al, Eds. AAG, 2010
 2009 "The Business of Art" in Art Work, Temporary Services, Eds. Half Letter Press, 2009
 2008 "On Cartography," in Experimental Geography. Nato Thompson, Mellville House Press, 2008
 2007 An Atlas of Radical Cartography. Editor, with Alexis Bhagat. Journal of Aesthetics and Protest
 Press, Los Angeles
 Editor, with Carlos Motta et al. "Homework," artwurl.org/PS122, New York City.
 "The Privatization of War" (with Dario Azzellini), The Brooklyn Rail, February; Liberazione,
 April (Italy); Der Junge Welt (Germany), October.
 2006 "From South to North," in The Pist Protta Atlas. Jesper Fabricius et al, Eds. Space Poetry,
 Copenhagen.
 2004 "Street vs. Square," Cakewalk magazine, No. 6.
 Editor, Journal of Aesthetics and Protest, Vol 1, No. 3.
 2003 "Public Green" in Surface Tensions, Ken Ehrlich, Brandon LaBelle, Ed. Errant Bodies Press, LA.
 (Untitled) in Rent-a-bench exhibition catalog. Jacob Fabricius, Ed. Pork Salad Press, Copenhagen
Constructing Nature. Co-Editor with Alan Loomis. The LA Forum for Architecture and Urban
 Design Newsletter, Spring/Summer. www.laforum.org/issues/issue5.php.
 2002 "Temporary Monuments", in Journal of Aesthetics and Protest, Vol 1, No. 1
 "Alternate Routes." Curatorial Essay (with Chris Kahle). California Museum of Photography.
 "Genius Loci." Catalog Essay (with Chris Kahle). SciArc, Los Angeles.
 2001 "The Politics of Public Parks in Los Angeles," www.indymedia-la.org, May 2001.
 "Open House at the Nevada Test Site" and "Kitt Peak, Arizona: A Cluster of Portals for the
 Naked and Aided Eye" in The Lay of The Land, CLUI Newsletter, Spring/Summer.

BIBLIOGRAPHY

- 2009 C_M_L newsletter Vol. 1, No. 1. Anthony Graves, Lasse Lau, Carla Herrera-Prats, Eds. January.
 S. Caquard, A. Byrne, "Mapping Globalization." *The Cartographic Journal* Vol 46 No. 4. (Nov.)
 McCormack, Jennifer, "An Atlas of Radical Cartography", *Antipode*, Vol 41, Issue 3 (June)
 Dan Rule, "Plotting Power." *Oyster Magazine* #83 (Summer)
 2008 Matthew Buckingham, "Artist's Artist." *Art Forum*, December 2008
 Stacey DeWolfe, "Radical Mapping." *Montreal Mirror*, June 19-25, 2008

- Book Reviews: *Good Magazine*, July/August; *Bidoun*, Spring/Summer; *Neural*; *Billed Kunst*.
 Regional Design Annual, *Print Magazine*, December
 Daniel Tucker, "Space Discovery." *Proximity*, May/June 2008
 Alex Jovanovich, "An Atlas of Radical Cartography." *Art Lies*, Spring 2008
 Regine Debatty, Book Review, www.we-make-money-not-art.com. April 12, 2008
 Melinda Johnson, "A Different View of the World." *Syracuse Post-Standard*, February 17 2008
 Nancy Keefe Rhodes, "Maps and Their Makers at Redhouse." *Syracuse City Eagle*, February 14
 Michael Lithgow, "Mapmaking as Resistance." *Art Threat*, February 12 2008
 Sarah Lewison and Lize Mogel, "From South to North." *Red Pepper*, February/March 2008
 Lize Mogel and Trevor Paglen, Radio interview: "Behind the Media", WBAI January 1 2008
 2007 Clare Cumberland, Lucy Musgrave, Design and Landscape for People. Thames & Hudson, UK 2007.
 Ruth Lopez, "Charting New Territory." *Time Out Chicago*, December 13-26, 2007
San Francisco Worlds Fair of 2007, Exhibition Catalog. California College of the Arts, San Francisco.
 Miriam Tola, "La Guerra si Privatizza. Eccola in una Mappa 6 Metri Per 3." *Liberazione*, April 22.
 2006 Jack Neely, "Laboratory Knoxville," *Knoxville Metro Pulse*, November 2, 2006
 Holland Cotter, "Art in Review," *The New York Times*, September 29, 2006
 Interview, by Trevor Paglen, artwurl.org/PS122, New York City. Editor Carlos Motta.
 2005 Jill Dawsey, "The Site-specificity of Everyday Life." *Art Journal*, Fall 2005.
 2003 Jacob Fabricius, "Rent-a-bench" Exhibition Catalog. Pork Salad Press, Copenhagen.
 Art Review, *Time Out New York*. March 27-April 3, 2003.
 2002 "Recent Projects", *Public Art Review*, Fall/Winter 2002.
 Tessa Laird, "Genius Loci," *Art on Paper*, Vol. 6, No. 5, May-June 2002
 Reed Johson, "The World is Their Canvas," *The Los Angeles Times*, August 6, 2002
 2001 Roberta Smith, "The Center for Land Use Interpretation", *The New York Times*, May 25, 2001
 2000 Cornelia Butler, Flight Patterns Exhibition Catalog, Museum of Contemporary Art, LA.
 David Pagel, "Thrilling Images of Nature Throw Caution to the Wind", *Los Angeles Times*, 9/22.
 1998 Kenny Berger, "Second Nature: Interrogating Technology's Mythic Spaces" Exhibition
 publication. The New Wight Gallery, UCLA, Los Angeles.

TEACHING

- 2010 Zurich University of Applied Sciences and Arts, "Civic City" workshop. Zurich, Switzerland
 2008 Royal Danish Art Academy, Visiting Artist. Copenhagen, Denmark
 2006 Vermont College, Visual Arts Program. Artist-Teacher. Montpelier, VT and NY.
 2004, 02 CalArts, Department of Art. Visiting Faculty. Valencia CA.
 2000-03 UCLA Extension. Instructor. Los Angeles CA.
 2001 College of Staten Island (CUNY), Dept of Media Culture. Substitute Assistant Professor. NYC.
 1999 College of the Canyons, Department of Art. Adjunct Professor. Santa Clarita, CA.

GRANTS AND AWARDS

- 2009 Graham Foundation
 Casco, Netherlands, Artist-in-Residence
 2007 Jerome Foundation Travel and Study Grant
 American Association of Geographers, Enrichment Fund Grant
 2006 LEF Foundation
 Danish Arts Council, DaNY Arts Grant
 2003 Travel Grant, American Friends of the JB Harley Research Fellowships.
 2002 Grant, Foundation for Arts Resources, Los Angeles.
 Dean's Council Grant, CalArts.
 2001 Guest Curator Award, Los Angeles Municipal Art Gallery at Barnsdall Art Park.
 Regional Arts Grant, Los Angeles Department of Cultural Affairs.