

Lize Mogel is an interdisciplinary artist who works with the interstices between art and cultural geography. She creates and disseminates counter-cartography— maps and mappings that produce new understandings of social and political issues. Her work connects the real history and collective imaginary about specific places to larger narratives of globalization. She has mapped public parks in Los Angeles; future territorial disputes in the Arctic; and wastewater economies in New York City. Her recent projects rethink popular representations of the world as it is shaped by global economies.

Lize inserts and distributes and cartographic projects into public space and via publications. She is co-editor of the book/map collection "An Atlas of Radical Cartography" and co-curator of the traveling exhibition "An Atlas". She has worked with groups including the Center for Land Use Interpretation and the Journal of Aesthetics and Protest. Exhibitions include the Gwangju (South Korea) and Sharjah (U.A.E.) Biennials, PSI (NYC), Casco (Utrecht), and "Experimental Geography" (ICI, touring). She has received grants from the Jerome Foundation, the Graham Foundation, the LEF Foundation, the Los Angeles Department of Cultural Affairs, and the Danish Arts Council for her work.

EDUCATION

- 2005 Whitney Museum Independent Study Program, Architecture and Urban Studies. NYC, NY.
- 1998 MFA, CalArts. Valencia CA.
- 1992 BFA, Carnegie-Mellon University. Pittsburgh PA.

EXHIBITION | public projects | solo

- 2009 *Our Economies*. Casco, Office for Art, Design and Theory. Utrecht, Netherlands.
- 2008 *Area of Detail*. Common Room, New York City, NY
- 2007 *Migration Routes*. Community mapping/public art project. Sun Valley Center for the Arts, ID.
- 2003 *Panama-Pacific*. Map and flag distribution. Marina District, San Francisco CA.
- 2001-02 *Public Green*. Public art project. Funded by the Los Angeles Department of Cultural Affairs, with location support from MTA/Metro Art and Viacom Outdoor. Los Angeles CA.

SELECTED EXHIBITIONS | group

- 2010 *Greater New York*. Curators: Connie Butler, Klaus Biesnbach, Nevile Wakefield. PSI, NY
- Undercurrents*. Whitney ISP Curatorial exhibition. The Kitchen and Hudson River waterfront, NY
- Arctic Perspective—Third Culture*. Hartware MedienKunstVerein, Dortmund, Germany
- Theater of Peace*. Curators: bankleer, Anke Hagenmann, and others. NGKB, Berlin
- ...in a most dangerous manner*. Curators: Steven Lam, Sarah Ross. SPACES gallery, Cleveland OH
- Precious Cargo*. Curator: Paul Lloyd Sargent. University of Buffalo Art Gallery, NY
- 2009 *Performa Biennial*. Curator: Defne Ayas. Storefront for Art and Architecture, NY
- The Global Polis: Interactive Infrastructures*. Curator: Nader Vossoughian. Ctr. for Architecture, NY
- Experimental Geography*. Curator: Nato Thompson. Touring. The James Gallery, CUNY Graduate Center, NYC Albuquerque Museum, Albuquerque, NM; Miller Gallery, Carnegie Mellon, Pittsburgh PA, Colby College Museum of Art, Waterville, ME, and others.
- 2008 *The World Is Flat*. Curator: Johanne Løgstrup. Touring. Overgaden Institute of Contemporary Art, Copenhagen, Denmark; Center of Contemporary Art, Lagos, Nigeria (2009)
- Kits for An Encounter*. Curators: Candice Hopkins, Marisa Jahn. Western Front, Vancouver Can.
- 2006 *Gwang-ju Biennial*. Curators: Cira Pascual Marquina, Chris Gilbert. Gwang-ju, South Korea.
- Table of Contents*. Curators: Institute for Advanced Architecture. Common Room, NYC, NY.
- Mapquest*. Curator: Elena Sorokina. PS 122, New York City, NY.
- 2005 *DeTourism*. Curator: Nato Thompson. Contemporary Artists Center, North Adams MA.
- Mapping*. Curator: Brett Bloom/Mess Hall. Contemporary Artists Center, North Adams MA.
- ProvFlux*. Providence, Rhode Island.

- Whitney Independent Study Program Exhibition, New York City, NY.
- 2004 Gardenlab. Curators: Fritz Haeg, Francois Perrin. Art Center College of Design, Pasadena CA.
Mapping (Part 2). Mess Hall, Chicago, IL.
- 2003 Mapping (Part 1). Mess Hall, Chicago IL.
Department of Space and Land Reclamation (DSLWest). San Francisco CA
Rent-a-bench. Curator: Jacob Fabricius. Trapholt Museum, Copenhagen, Denmark,
and bus benches, Los Angeles CA
- 2002 Public Planning. Curator: Brett Bloom. Temporary Services, Chicago IL
SuperMover. Curator: Florian Zeyfang. FotoFest, Houston TX.

SELECTED EXHIBITIONS | collaborative

- 2011 Sharjah Biennial. Curator: Rasha Salti, Suzanne Cotter. Sharjah, U.A.E. (with Alexis Bhagat/ An Atlas)
- 2009 The Queens International. Queens Museum of Art, NYC. (with the SP Weather Station)
- 2006 Building Community. The Art Gallery of Knoxville, Knoxville, TN. (with the Center for Urban Pedagogy):
with neuroTransmitter:
2006 Soundwaves. (initial project conception and development) The Staten Island Ferry, NYC.
- 2005 Transmission II: Airborne. The New Museum of Contemporary Art, New York City, NY.
Produced at Eyebeam: Works in Process. Eyebeam, New York City, NY.
- 2003 Raw. Smack Mellon Studios, Brooklyn NY
with The Center for Land Use Interpretation:
2001 Curious Orange. The Beall Center for the Arts, University of California at Irvine. Irvine CA.
On Locations: Places as Sets in the Landscape of Los Angeles. CLUI Gallery, Los Angeles CA.
- 2000 Flight Patterns. Curator: Connie Butler. The Museum of Contemporary Art, Los Angeles CA.
The Southern California Desert. The CLUI Desert Research Station, Hinkley CA.
Formations of Erasure: Earthworks and Entropy CLUI Gallery, Los Angeles CA, and Storefront for
Art and Architecture, New York City NY (2001)
The Nellis Range: Landscape of Conjecture. CLUI Gallery, Los Angeles CA.

CURATORIAL

- 2007-10 An Atlas. Curator, with Alexis Bhagat. (touring). Venues include:
PSI, NYC; LACE; Los Angeles; Gallery 400, Chicago; CASCO, Utrecht,
Netherlands; San Francisco State University, Whitespace Gallery, Zurich, and others.
- 2008 Ground Truth Lecture Series, Los Angeles Public Library ALOUD program.
- 2007 Summer School and Everyone is Friends with Paulo Freire. Curator, with Carlos Motta, Ditte
Lyngkaer Pedersen, Jeuno J.E. Kim. PS 122, New York.
- 2002 Genius Loci. Curator, with geographer Chris Kahle. SciArc/Los Angeles Municipal Art Gallery
and California Museum of Photography at UC Riverside (as Alternate Routes)
Genius Loci Symposium. Organizer, Moderator. SciArc, Los Angeles.
- 2001-03 Nomads+Residents_LA Founding member. Los Angeles.
- 1998 The F-Word: Contemporary Feminisms and the Legacy of the Los Angeles Feminist Art Movement.
Symposium and Exhibition. Co-organizer, Co-curator. CalArts, Valencia CA.

SELECTED LECTURES/PANELS

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| 2010 | Henry Art Gallery, Seattle WA | Carnegie Mellon University, Pittsburgh PA |
| | Zurich University of Applied Sciences and Arts | University of Buffalo, NY |
| | MICA, Baltimore MD | Whitney Museum/ Riverbank State Park, NYC |
| 2009 | Albuquerque Museum, NM | New Museum, NYC |
| | Casco, Utrecht Netherlands | Basekamp, Philadelphia PA |
| | University of Washington, Seattle | Eyebeam Atelier, NYC |
| | CUNY Grad Center, NYC | Arteleku Art Center, San Sebastian, Spain |
| 2008 | Whitney Museum of American Art "Multiple Edition", NYC | |
| | Columbia University, NYC | Conflux Festival, NYC |

- European Social Forum, Malmö Sweden
Skol, Montreal Canada
University of Toronto, Canada
Redhouse Arts Center. Syracuse, NY
2007 Purdue University, Lafayette, IN
Southern Indiana University, Carbondale, IL
2006 Cooper Union. New York
Continental Drift. Panelist. 16 Beaver Group, New York.
2005 *Interpreting Public Space: Interdisciplinary Strategies*. Panelist. Municipal Art Society, New York.
Eminent Domain and Urban Renewal. With Sarah Lewison. 16 Beaver Group, New York.
Field Works: Art/Geography. Respondent. UCLA Hammer Museum, Los Angeles.
2003 *Surface Tension: Problematics of Site*. Panelist. The Museum of Contemporary Art, Los Angeles.
University of Southern California, Dept. of Architecture and Dept. of Art, Los Angeles.
UCLA Department of Geography. Colloquium Speaker. Los Angeles.
Collective Pranks, Protest Graphics, and Space Reclamation. C-Level, Los Angeles.
Art and Cartography: Contemporary Perspectives. International Conference on the History of
Cartography Panelist. Harvard University and University of Southern Maine.
2002 Genius Loci Symposium. Moderator and Panelist. Los Angeles.
2001 *Mapping, Mobility and Distribution in Urban Space*. Nomads + Residents. Panelist. Apex Art, NY

PUBLICATIONS AUTHORED

- 2010 "Siting Expositions: Vancouver," audio tour with Ryan Griffis, Sarah Ross, in Stories in Reserve,
Volume I. Temporary Travel Office, 2010
Guide to a History/Diagrams for a Crisis, with Kees Hudig and others. Casco, Utrecht, 2010
"Radical Cartographies," in Geohumanities, Michael Dear et al, Eds. AAG, 2010
2009 "The Business of Art" in Art Work, Temporary Services, Eds. Half Letter Press, 2009
2008 "On Cartography," in Experimental Geography. Nato Thompson, Mellville House Press, 2008
2007 An Atlas of Radical Cartography. Editor, with Alexis Bhagat. Journal of Aesthetics and Protest
Press, Los Angeles
Editor, with Carlos Motta et al. "Homework," artwurl.org/PS122, New York City.
"The Privatization of War" with Dario Azzellini, The Brooklyn Rail, February; Liberazione, April
(Italy); Der Junge Welt (Germany), October.
2006 "From South to North," in The Pist Protta Atlas. Jesper Fabricius et al, Eds. Space Poetry,
Copenhagen.
2004 "Street vs. Square," Cakewalk magazine, No. 6.
Co-Editor, Journal of Aesthetics and Protest, Vol I, No. 3.
2003 "Public Green" in Surface Tensions, Ken Ehrlich, Brandon LaBelle, Ed. Errant Bodies Press, LA.
(Untitled) in Rent-a-bench exhibition catalog. Jacob Fabricius, Ed. Pork Salad Press, Copenhagen
Constructing Nature. Co-Editor with Alan Loomis. LA Forum for Architecture and Urban
Design Newsletter, Spring/Summer.
2002 "Temporary Monuments", in Journal of Aesthetics and Protest, Vol I, No. 1
"Alternate Routes." Curatorial Essay (with Chris Kahle). California Museum of Photography.
"Genius Loci." Catalog Essay (with Chris Kahle). SciArc, Los Angeles.
2001 "The Politics of Public Parks in Los Angeles," www.indymedia-la.org, May 2001.
"Open House at the Nevada Test Site" and "Kitt Peak, Arizona: A Cluster of Portals for the
Naked and Aided Eye" in The Lay of The Land, CLUI Newsletter, Spring/Summer.

BIBLIOGRAPHY

- 2010 Denis Wood, Rethinking the Power of Maps. Guilford Press, New York, 2010.
A. Fournier et al (Eds.). Undercurrents Exhibition Catalog. Whitney Museum of Art, NY.
2009 C_M_L newsletter Vol. I, No. 1. Anthony Graves, Lasse Lau, Carla Herrera-Prats, Eds. January.

- S. Caquard, A. Byrne, "Mapping Globalization." *The Cartographic Journal* Vol 46 No. 4. (Nov.)
 McCormack, Jennifer, "An Atlas of Radical Cartography", *Antipode*, Vol 41, Issue 3 (June)
 Dan Rule, "Plotting Power." *Oyster Magazine* #83 (Summer)
 2008 Matthew Buckingham, "Artist's Artist." *Art Forum*, December 2008
 Stacey DeWolfe, "Radical Mapping." *Montreal Mirror*, June 19-25, 2008
 Book Reviews: *Good Magazine*, July/August; *Bidoun*, Spring/Summer; *Neural*; *Billed Kunst*.
 Regional Design Annual, *Print Magazine*, December
 Daniel Tucker, "Space Discovery." *Proximity*, May/June 2008
 Alex Jovanovich, "An Atlas of Radical Cartography." *Art Lies*, Spring 2008
 Regine Debatty, Book Review, www.we-make-money-not-art.com. April 12, 2008
 Melinda Johnson, "A Different View of the World." *Syracuse Post-Standard*, February 17 2008
 Nancy Keefe Rhodes, "Maps and Their Makers at Redhouse." *Syracuse City Eagle*, February 14
 Michael Lithgow, "Mapmaking as Resistance." *Art Threat*, February 12 2008
 Sarah Lewison and Lize Mogel, "From South to North." *Red Pepper*, February/March 2008
 Lize Mogel and Trevor Paglen, Radio interview: "Behind the Media", WBAI January 1 2008
 2007 Clare Cumberland, Lucy Musgrave, *Design and Landscape for People*. Thames & Hudson, UK 2007.
 Ruth Lopez, "Charting New Territory." *Time Out Chicago*, December 13-26, 2007
San Francisco Worlds Fair of 2007, Exhibition Catalog. California College of the Arts, San Francisco.
 Miriam Tola, "La Guerra si Privatizza. Eccola in una Mappa 6 Metri Per 3." *Liberazione*, April 22.
 2006 Jack Neely, "Laboratory Knoxville," *Knoxville Metro Pulse*, November 2, 2006
 Holland Cotter, "Art in Review," *The New York Times*, September 29, 2006
 Interview, by Trevor Paglen, artwurl.org/PS122, New York City. Editor Carlos Motta.
 2005 Jill Dawsey, "The Site-specificity of Everyday Life." *Art Journal*, Fall 2005.
 2003 Jacob Fabricius, "Rent-a-bench" Exhibition Catalog. Pork Salad Press, Copenhagen.
 2002 "Recent Projects", *Public Art Review*, Fall/Winter 2002.
 Tessa Laird, "Genius Loci," *Art on Paper*, Vol. 6, No. 5, May-June 2002
 Reed Johson, "The World is Their Canvas," *The Los Angeles Times*, August 6, 2002
 2001 Roberta Smith, "The Center for Land Use Interpretation", *The New York Times*, May 25, 2001
 2000 Cornelia Butler, *Flight Patterns* Exhibition Catalog, Museum of Contemporary Art, LA.
 David Pagel, "Thrilling Images of Nature Throw Caution to the Wind", *Los Angeles Times*, 9/22.

TEACHING

- 2010 Zurich University of Applied Sciences and Arts, "Civic City" workshop. Zurich, Switzerland
 2008 Royal Danish Art Academy, *Visiting Artist*. Copenhagen, Denmark
 2006 Vermont College, Visual Arts Program. *Artist-Teacher*. Montpelier, VT and NY.
 2004, 02 CalArts, Department of Art. *Visiting Faculty*. Valencia CA.
 2000-03 UCLA Extension. *Instructor*. Los Angeles CA.
 2001 College of Staten Island (CUNY), Dept of Media Culture. *Substitute Assistant Professor*. NYC.
 1999 College of the Canyons, Department of Art. *Adjunct Professor*. Santa Clarita, CA.

GRANTS AND AWARDS

- 2009 Graham Foundation
 Casco, Netherlands, Artist-in-Residence
 ArtHub Asia, Writer-in-Residence
 2007 Jerome Foundation Travel and Study Grant
 2006 LEF Foundation
 Danish Arts Council, DaNY Arts Grant
 2002 Grant, Foundation for Arts Resources, Los Angeles.
 Dean's Council Grant, CalArts.
 2001 Guest Curator Award, Los Angeles Municipal Art Gallery at Barnsdall Art Park.
 Regional Arts Grant, Los Angeles Department of Cultural Affairs.