

EDUCATION

- 2005 Whitney Museum Independent Study Program, Architecture and Urban Studies. NYC, NY.
 1998 CalArts. Valencia CA. MFA in Art.
 1992 Carnegie-Mellon University. Pittsburgh PA. BFA in Art, concentration in History.

SELECTED EXHIBITIONS & PUBLIC PROJECTS

- 2024-26 *Wallkill Futures*, public art project, Wallkill River/New Paltz NY
 2025 *In Plain View: Transforming Freshkills from Landfill to Landscape*. Aronson Gallery, New School
 2023 *Allmänningen*, Form/Design Center, Malmö, Sweden
 2022 *Waiting in the Deep*, Bushel Gallery, Delhi, NY
 2021-24 *Views from the Watershed* (podcast tour of the NYC water supply)
 2019-22 *Views from the Watershed* (tour project of NYC water supply), Catskills, NY
Diagrams of Power, Onomatopoe, Eindhoven, Netherlands
 2018 *Diagrams of Power*, OCAD University, Toronto, Canada
Exploring the Arctic Ocean, Visual Arts Center, University of Texas, Austin TX
Walking the Watershed, Erpf Gallery, Catskill Center, Arkville NY
City as Ecosystem. Arsenal Gallery, NYC Parks Department, NYC
2220 Acres: Field R/D Artists on Regeneration at Freshkills Park, Freshkills Park Gallery, NY
 2015 *Tracing Waste*. Princeton University, NJ.
Crowd-Sourced City. Whitney Block Party, NYC
 2014 *Hidden Cities*. SOMArts, San Francisco.
Istanbul Design Biennial, as part of *Mapmaker Manifesto*. Turkey.
Experimental Geography. (touring) Museum London, London, Canada
 2013 *Expanded Map*. RM Gallery, Auckland New Zealand.
Novas Cartografias. Studio X. Rio De Janeiro, Brazil.
 2012 *5x5* (public art exhibition) DC Council for the Arts & Humanities. Washington DC.
Global Cities, Model Worlds. Gallery 400, Chicago, IL.
Cartographies of Hope: Change Narratives. DOX Center for Contemporary Art, Prague
Required Reading: Printed Material as Agent of Intervention. Center for Book Arts, NYC.
 2011 *Sharjah Biennial*. Sharjah, U.A.E.
Pittsburgh Biennial. Miller Gallery, Carnegie Mellon University, PA
Viewshed. Tour project. Commissioned by Whitney Museum, NYC
Experimental Geography (touring). Foreman Art Gallery,
 Bishop's University, Sherbrooke, Canada
Redrawing Boundaries. Leonardo Electronic Almanac New Media Exhib.
 2010 *Greater New York*. PS1, NY
The Crude and The Rare. 41 Cooper Gallery, NYC, NY.
Undercurrents. The Kitchen and Hudson River waterfront, NY
Artic Perspective—Third Culture. Hartware MedienKunstVerein, Dortmund, Germany
Theater of Peace. NGKB, Berlin
...in a most dangerous manner. SPACES gallery, Cleveland OH
Precious Cargo. University of Buffalo Art Gallery, NY
Experimental Geography (touring)
 James Gallery, CUNY Graduate Center, NYC
 Miller Gallery, Carnegie Mellon University, Pittsburgh PA

- 2009 *An Atlas (touring)*. Whitespace Gallery, Zurich, Switzerland
Performa Biennial. Storefront for Art and Architecture, NY
The Global Polis: Interactive Infrastructures. Center for Architecture, NY
Experimental Geography (touring)
Rochester Art Center, Rochester MN
The Albuquerque Museum, Albuquerque, NM
Colby College Museum of Art, Waterville, ME
An Atlas (touring)
Fine Art Gallery, San Francisco State University, CA
CASCO, Utrecht, Netherlands
Our Economies, CASCO, Utrecht, Netherlands
The Queens International. Queens Museum of Art, NYC.
- 2008 *Experimental Geography (touring)*. Peeler Art Center, Depauw University, Greencastle IN
An Atlas. (touring)
Basekamp, Philadelphia, PA
Art Gallery, The College of New Jersey, NJ
University of North Carolina, Chapel Hill NJ
European Social Forum, Malmö, Sweden
Skol Art Centre, Montreal, Canada
Dowd Fine Art Gallery, SUNY Cortland, NY
Red House Arts Center, Syracuse, NY
Gallery 400, University of Illinois, Chicago
The World Is Flat. Overgaden Institute of Contemporary Art, Copenhagen, Denmark;
Center of Contemporary Art, Lagos, Nigeria (2009)
Kits for An Encounter. Western Front, Vancouver, Canada
Area of Detail. Common Room, New York City, NY
- 2007 *Lines in the Earth*. Sun Valley Center for the Arts, Ketchum, ID
Just Space(s). LACE, Los Angeles CA
- 2006 *Gwang-ju Biennial*. Gwang-ju, South Korea.
Table of Contents. Common Room, NYC, NY.
Mapquest. PS 122, New York City, NY.
Building Community. The Art Gallery of Knoxville, Knoxville, TN. (with the Center for Urban Pedagogy)
When Artists Say 'We'. Artists Space, New York City, NY.
- 2005 *DeTourism*. Contemporary Artists Center, North Adams MA.
Mapping. Contemporary Artists Center, North Adams MA.
ProvFlux. Providence, Rhode Island.
Whitney Independent Study Program Exhibition, New York City, NY.
Transmission II: Airborne. The New Museum, NYC, NY. (with neuroTransmitter)
Produced at Eyebeam: Works in Process. Eyebeam, NYC, NY. (with neuroTransmitter)
- 2004 *Gardenlab*. Art Center College of Design, Pasadena CA.
Mapping (Part 2). Mess Hall, Chicago, IL.
- 2003 *Mapping (Part 1)*. Mess Hall, Chicago IL.
Department of Space and Land Reclamation (DSLWest). San Francisco CA
Rent-a-bench. Trapholt Museum, Copenhagen, Denmark, and bus benches, Los Angeles CA
- 2002 *Public Planning*. Temporary Services, Chicago IL
SuperMover. FotoFest, Houston TX.
- 2001 *Public Green*. Public art project, transit kiosks throughout Los Angeles, CA
On Locations: Places as Sets in the Landscape of Los Angeles. CLUI Gallery, Los Angeles CA.

(with the Center for Land Use Interpretation-CLUI)

- Now Screening*. C-Level, Los Angeles CA.
Formations of Erasure: Earthworks and Entropy Storefront for Art and Architecture, NYC (with CLUI)
2000 *Flight Patterns*. Museum of Contemporary Art, Los Angeles CA (with CLUI)
The Southern California Desert. The CLUI Desert Research Station, Hinkley CA. (with CLUI)
The Nellis Range: Landscape of Conjecture. CLUI Gallery, Los Angeles CA. (with CLUI)
1998 *Second Nature*. The New Wight Gallery, UCLA. Los Angeles CA.

PUBLICATION & ONLINE PROJECTS

- 2017 "The Space of Speech" in The City is the Factory, Penny Lewis, Miriam Greenburg, Eds. Cornell University Press.
2015 "Tour of the Meatpacking District" (4 video shorts), Whitney Museum, NY
"over/sight" in Speculation, Now, Carin Kuoni and Vyjayanthi Rao, Eds.
Vera List Center for Art and Politics/Duke University Press
2014 Food Equality in Our City, with Matthew Slaats and Poughkeepsie Plenty Food Coalition, NY.
2011 Viewshed and The Low Line. Whitney Museum, NYC.
2010 "Siting Expositions: Vancouver" (audio tour with Ryan Griffis, Sarah Ross) in Stories in Reserve, Volume 1. Temporary Travel Office
Guide to a History/Diagrams for a Crisis, with Kees Hudig and others. Casco, Utrecht
"Our Economies (Crisis Logos), " in Ninth Letter, Vol. 7, No. 1. University of Illinois
2009 "The Business of Art" in Art Work, Temporary Services, Eds. Half Letter Press
2007 "The Privatization of War" (with Dario Azzellini), The Brooklyn Rail, February; Liberazione, April (Italy); Der Junge Welt (Germany), October.
2006 "From South to North, " in The Pist Protta Atlas. Jesper Fabricius et al, Eds. Space Poetry, Copenhagen.

CURATORIAL

- 2007-11 *An Atlas*. Curator, with Alexis Bhagat. (touring- see Exhibitions).
2008 *Ground Truth*. Lecture Series, Los Angeles Public Library ALOUD program.
2007 *Summer School and Everyone is Friends with Paulo Freire*. Curator, with Carlos Motta, Ditte Lyngkaer Pedersen, Jeuno J.E. Kim. PS 122, New York.
2002 *Genius Loci*. Curator, with geographer Chris Kahle. SciArc/Los Angeles Municipal Art Gallery and California Museum of Photography at UC Riverside (as *Alternate Routes*)
Genius Loci Symposium. Organizer, Moderator. SciArc, Los Angeles.
2001-03 *Nomads+Residents_LA* Founding member. Los Angeles.
1998 *The F-Word: Contemporary Feminisms and the Legacy of the Los Angeles Feminist Art Movement*. Symposium and Exhibition. Co-organizer, Co-curator. CalArts, Valencia CA.
1997 *Home Improvements*. Curator. Newhall CA.

SELECTED LECTURES/PANELS

- 2025 Loyola University - Design Forum, New Orleans LA
2023 Ruderman Conference on Cartography, Stanford University, CA
2022 Other Cartographies symposium, mLAB, University of Bern
2019 CalTech, Los Angeles CA "Radical Cartography Now," Brown U., RI
2018 OCAD, Toronto "The Cartographic Imagination" conf., Paris
Pratt Institute, School of Design, NYC Open Engagement, NYC
2017 Institute for Contemporary Art, Boston MA New School, NYC

	Emerson College, Boston MA	
2016	Center for Book Arts, NY	CARTO, NYC
2015	University of Maryland, College Park MD	University of North Carolina-Charlotte, NC
	University of Ohio- Athens	Whitney Museum of Art
2014	Harvard University, Cambridge MA	University of Kentucky-Lexington
	Case Western University, Cleveland	Bard College, Hastings-on-Hudson, NY
2013	Creative Time Summit, NYC	Novas Cartografias Symposium, Rio De Janeiro
	MIT-Center for Civic Media, MA	ICI Curatorial Hub
2012	MICA, Baltimore- Constitution Day Panel	Northwestern University, IL
	Gallery 400 VOICES Lecture, IL	Georgetown University, Washington DC
2011	Whitney Museum (Groundbreaking)	Harvard University GSD, MA
	Carnegie Mellon University, PA	NYU, Dept of Art and Public Policy, NYC
	Imagining America Conf., Minneapolis MN	Alfred University, NY
2010	Henry Art Gallery, Seattle WA	Carnegie Mellon University, Pittsburgh PA
	Zurich University of Applied Sciences and Arts	University of Buffalo, NY
	MICA, Baltimore MD	Whitney Museum/ Riverbank State Park, NYC
	Emily Carr University, Vancouver Canada	Simon Fraser University, Vancouver Canada
2009	Albuquerque Museum, NM	New Museum, NYC
	Basekamp, Philadelphia PA	CUNY Graduate Center, NYC
	University of Washington, Seattle	Eyebeam Atelier, NYC
	Arteleku Art Center, San Sebastian, Spain	Pop Up Book Academy with Red 76, NYC
2008	Whitney Museum of American Art, NYC	Royal Danish Art Academy, Copenhagen
	Columbia University, NYC	Conflux Festival, NYC
	European Social Forum, Malmö Sweden	University of North Carolina-Chapel Hill, NC
	College of New Jersey, NJ	Skol, Montreal Canada
	Redhouse Arts Center, Syracuse, NY	SUNY Cortland, Cortland, NY
2007	Purdue University, Lafayette, IN	Open Source, Champaign, IL
	Southern Indiana University, Carbondale, IL	Woodbury University, Pasadena, CA
	Sparwasser, Berlin, Germany	Art Center, Pasadena, CA
2006	Cooper Union, NYC	CalArts. Los Angeles, CA
	Grantmakers in the Arts, Provincetown, MA	16 Beaver Group, NYC
2005	MICA, Baltimore, MD	Municipal Art Society, NYC
	Art Institute of Chicago, IL	UCLA Hammer Museum, Los Angeles
2003	University of Southern California, LA	University of California- Los Angeles
	C-Level, Los Angeles	University of Southern Maine, Portland

PUBLICATIONS AUTHORED

2022	“Water” (with Sarah Evans) in <u>A People’s Guide to New York City</u> , C.B. Muñoz, P. Lewis, E. Tumpson Molina, Eds. University of California Press, 2022
2019	“Performing Infrastructure” in <u>Diagrams of Power: Visualizing, Mapping, and Performing Resistance</u> . Patricio Davlia, Ed. Onamatopee, Eindhoven, 2019
	C. D’Ignazio, E. MacDonald, L. Mogel, M. Pearce, “Intersections in Indigenous Mapping, Feminist Visualization, and Community-Building” in <u>Diagrams of Power: Visualizing, Mapping, and Performing Resistance</u> . Patricio Davlia, Ed. Onamatopee, Eindhoven, 2019
2018	D. Wood, Iconoclastas, A. Mesquita, F. Harvey, L. Mogel, Counter Cartographies Collective, F.M. Novoa, “Discussing Counter-Cartographies,” in <u>This is Not An Atlas</u> , Kollektiv Orangotango, Eds. (Verlag, Bielefeld, 2018)
2015	“Affordable Housing Toolkit” and “Area of Detail” in <u>Critical Landscapes</u> , Emily Eliza Scott,

- Kirsten Swenson, Eds. University of California Press, 2015
- 2011 "Disorientation Guides" in Geohumanities: Art, History, Text at the Edge of Place, Michael Dear et al, Eds. Routledge, London, 2011
- "Model Cities," in Momentarily: Learning from Mega-Events. Western Front, Vancouver, 2011
- 2008 "On Cartography," in Experimental Geography. Nato Thompson, Mellville House Press, 2008
- 2007 An Atlas of Radical Cartography. Editor, with Alexis Bhagat. Journal of Aesthetics & Protest Press, Los Angeles
- Editor, with Carlos Motta et al. "Homework," artwurl.org/PS122, New York City.
- 2004 "Street vs. Square," Cakewalk magazine, No. 6.
- Editor, Journal of Aesthetics and Protest, Vol 1, No. 3.
- 2003 "Public Green" in Surface Tensions, Ken Ehrlich, Brandon LaBelle, Ed. Errant Bodies Press, LA. (Untitled) in Rent-a-bench exhibition catalog. Jacob Fabricius, Ed. Pork Salad Press, Copenhagen
- Constructing Nature. Co-Editor with Alan Loomis. The LA Forum for Architecture and Urban Design Newsletter, Spring/Summer. www.laforum.org/issues/issue5.php.
- 2002 "Temporary Monuments", in Journal of Aesthetics and Protest, Vol1, No.1
- "Alternate Routes." Curatorial Essay (with Chris Kahle). California Museum of Photography.
- "Genius Loci." Catalog Essay (with Chris Kahle). SciArc, Los Angeles.
- 2001 "The Politics of Public Parks in Los Angeles," www.indymedia-la.org, May 2001.
- "Open House at the Nevada Test Site" and "Kitt Peak, Arizona: A Cluster of Portals for the Naked and Aided Eye" in The Lay of The Land, CLUI Newsletter, Spring/Summer.

BIBLIOGRAPHY

- 2023 Shannon Mattern, "Fountain Society," Places Journal, February 2023
- 2022 Nicole Miller, "Flows of Mutual Obligation," Urban Omnibus, 4.13.22
- 2021 Nephtys Zwer, Philippe Rekacewicz, Cartographie Radicale. (La Découverte, Paris, 2021)
- 2019 Diagrams of Power: Visualizing, Mapping, and Performing Resistance. Patricio Davlia, Ed. (Onomatopée, Eindhoven, 2019)
- Louis Bury, "Art and Ecology" BOMB Magazine online, 2.5.19
- Regine Debatty, "Diagrams of Power" book review, we-make-money-not-art.com, 10.7.19
- Stephen Zacks, "Beyond the Croton Aqueduct: A Story of NYC Water," Brownstoner, 8.16.19
- 2015 Sarah Kanouse, "Critical Day Trips: Tourism and Land-Based Practice", Critical Landscapes, Emily Eliza Scott, Kristen Swenson, Eds. (University of California Press, 2015)
- Pierce Jackson/Whitney Museum, "Lize Mogel on Counter-Cartography," (video profile)
- 2014 Vicky Hallett, "Border Strolling," The Washington Post Express, 8.9.14
- 2013 Jonathan Tarleton, "Counter-narratives of Place," Urban Omnibus, November 8.
- John Powers, "A Look at the Creative Time Summit: Gentrification, Gentrification, Gentrification" artfcity.com, November 5.
- 2012 Jaroslav Andel, Cartographies of Hope Exhibition Catalog. DOX, Prague, Czech Republic.
- Yaelle Amir, Required Reading Exhibition Catalog. The Center for Book Arts, NY.
- Monica Westin, "Global Cities, Model Worlds", New City Art, January 31.
- Madeline Nusser, "Civic Folly: Global Cities, Model Worlds," Architect's Newspaper, Feb 14.
- L. Weinberg, "Global Cities, Model Worlds at Gallery 400", TimeOut Chicago, February 15.
- 2011 Rasha Salti et al (Eds.) Plot for a Biennial Exhibition Catalog, Sharjah Art Foundation, UAE
- Roselee Goldberg, Performa 09: Back to Futurism. Exhib. Catalog. Performa Publications, NY
- Astria Suparak et al. 2011 Pittsburgh Biennial. Pittsburgh Center for the Arts, Pittsburgh.
- Kurt Shaw, "Biennial shifts to CMU," Pittsburgh Tribune-Review, Sept 22.
- Mary Thomas, "Activist art in Pittsburgh Biennial," Pittsburgh Post-Gazette, November 30.
- Margaret Pearce, "Experimental Geography" (book review). Cartographic Perspectives, No. 70

- 2010 Carly Berwick, "Remaking the Map", *ARTnews*, October 2010
 Denis Wood, Rethinking the Power of Maps. Guilford Press, New York, 2010.
 A. Fournier et al (Eds.). Undercurrents Exhibition Catalog. Whitney Museum of Art, NY.
 Connie Butler et al (Eds.) Greater New York Exhibition Catalog. PS1/MOMA, NY.
- 2009 C_M_L newsletter Vol. 1, No. 1. Anthony Graves, Lasse Lau, Carla Herrera-Prats, Eds. January.
 McCormack, Jennifer, "An Atlas of Radical Cartography", *Antipode*, Vol 41, Issue 3 (June)
 Dan Rule, "Plotting Power." *Oyster Magazine* #83 (Summer)
 S. Caquard, A. Byrne, "Mapping Globalization." *The Cartographic Journal* Vol 46 No. 4. (Nov.)
- 2008 Matthew Buckingham, "Artist's Artist." *Art Forum*, December 2008
 Stacey DeWolfe, "Radical Mapping." *Montreal Mirror*, June 19-25, 2008
 Book Reviews: *Good Magazine*, July/August; *Bidouin*, Spring/Summer; *Neural*; *Billed Kunst*.
 Regional Design Annual, *Print Magazine*, December
 Daniel Tucker, "Space Discovery." *Proximity*, May/June 2008
 Alex Jovanovich, "An Atlas of Radical Cartography." *Art Lies*, Spring 2008
 Regine Debatty, Book Review, www.we-make-money-not-art.com. April 12, 2008
 Melinda Johnson, "A Different View of the World." *Syracuse Post-Standard*, February 17 2008
 Nancy Keefe Rhodes, "Maps and Their Makers at Redhouse." *Syracuse City Eagle*, February 14
 Michael Lithgow, "Mapmaking as Resistance." *Art Threat*, February 12 2008
 Sarah Lewison and Lize Mogel, "From South to North." *Red Pepper*, February/March 2008
 Lize Mogel and Trevor Paglen, Radio interview: "Behind the Media", WBAI January 11 2008
- 2007 Clare Cumberland, Lucy Musgrave, Design and Landscape for People. Thames & Hudson, UK
 Ruth Lopez, "Charting New Territory." *Time Out Chicago*, December 13-26, 2007
San Francisco Worlds Fair of 2007, Exhibition Catalog. California College of the Arts, San Fran.
 Miriam Tola, "La Guerra si Privatizza. Eccola in una Mappa 6 Metri Per 3." *Liberazione*, April 22.
- 2006 Jack Neely, "Laboratory Knoxville," *Knoxville Metro Pulse*, November 2, 2006
 Holland Cotter, "Art in Review," *The New York Times*, September 29, 2006
 Interview, by Trevor Paglen, artwurl.org/PS122, New York City. Editor Carlos Motta.
- 2005 Jill Dawsey, "The Site-specificity of Everyday Life." *Art Journal*, Fall 2005.
- 2003 Jacob Fabricius, Rent-a-bench Exhibition Catalog. Pork Salad Press, Copenhagen.
 Art Review, *Time Out New York*. March 27-April 3, 2003.
- 2002 "Recent Projects", *Public Art Review*, Fall/Winter 2002.
 Tessa Laird, "Genius Loci," *Art on Paper*, Vol. 6, No. 5, May-June 2002
 Reed Johson, "The World is Their Canvas," *The Los Angeles Times*, August 6, 2002
- 2001 Roberta Smith, "The Center for Land Use Interpretation", *The New York Times*, May 25, 2001
- 2000 Cornelia Butler, Flight Patterns Exhibition Catalog, Museum of Contemporary Art, LA.
 David Pagel, "Thrilling Images of Nature Throw Caution to the Wind", *Los Angeles Times*, 9/22.

TEACHING

- 2022 Parsons/New School for Social Research, Integrated Design. Part-time Faculty. NYC
- 2014-19 Parsons/New School for Social Research, Design and Urban Ecologies. Part-time Faculty. NYC
- 2013 Vermont College, Visual Arts Program. Artist-Teacher. Montpelier, VT and NY.
- 2011 Whitney Museum of American Art, *Youth Insights* Artist in Residence. NYC NY.
- 2010 Zurich University of Applied Sciences and Arts, Visiting Artist. Zurich, Switzerland
- 2008 Royal Danish Art Academy, Visiting Artist. Copenhagen, Denmark
- 2006 Vermont College, Visual Arts Program. Artist-Teacher. Montpelier, VT and NY.
- 2004 CalArts, Department of Art. Adjunct Faculty. Valencia CA
- 2002 CalArts, Department of Art. Adjunct Faculty. Valencia CA
- 2001 College of Staten Island (CUNY), Dept of Media Culture. Substitute Assistant Professor. NYC.

- 2000-03 UCLA Extension. Instructor. Los Angeles CA.
 1999 College of the Canyons, Department of Art. Adjunct Professor. Santa Clarita, CA.

WORKSHOPS

- 2024 "Geopoetics of Urban Rivers" (floating workshop on the Chicago River). University of Chicago, IL
 2022 "Walking the Watershed." CUNY City College, Landscape Architecture Program, NY
 2021 "Walking the Watershed." Bard College Architecture Program, NY
 "Walking the Watershed." Columbia University GSAPP, NY
 2019 "We Are Our Watershed." Various public schools, NYC
 2018 "Performing Infrastructure." OCAD, Toronto; and Open Engagement, Queens Museum, NY
 2017 "Our Public Water: Tunnels and Tanks." La Casita Verde, Brooklyn NY
 2015 "Deep Atlas," Community Art Project/Workshop series. Whitney Museum, NYC
 "Mapping from the Ground Up." Center for Documentary Studies at Duke University, NC
 "Walking the Waste Stream." Princeton University, NJ
 2014 "Counter-Mapping 101." Allied Media Conference, Detroit MI
 2010 "Our Economies." Casco: Office for Art, Design, & Theory. Utrecht, Netherlands
 "Mapping the Global Economic Crisis." Basekamp, Philadelphia
 2009 "Our Economies." Curatorial Program, Bard College, Annandale-On-Hudson, NY
 2008 "Mapping Power in the City," New Museum, NYC
 "Radical Cartography." Department of Geography, University of Toronto, Canada
 2007 "The Economy of the Art World," *Summer School*, PS122, NYC
 2003 "Public Art and Public Space in Downtown Los Angeles", Department of Art,
 University of Southern California, Los Angeles, CA

GRANTS, AWARDS, & RESIDENCIES

- 2024 National Endowment for the Arts - Our Town
 2022 Artist Residency, *Revisiting Allmaenningar and Straak*, Malmö, Sweden
 2021 Action Grant, Humanities NY
 A. Lindsay and Olive B. O'Connor Foundation
 Public Education Grant, Catskills Watershed Corporation
 2019 LMCC/Governors Island Art Center Residency
 Public Education Grants (2), Catskills Watershed Corporation
 2018 Public Education Grants (2), Catskills Watershed Corporation
 2017 Fresh Kills Research & Design Group (NYC Parks Department)
 2016 Artist In Residence, NYC Urban Field Station (Parks Department & US Forest Service)
 Focus Residency, Blue Mountain Center, NY
 Artist In Residence, Catskills Center/Platte Clove
 2014 Finalist, Nathan Cummings Fellowship
 SPACES residency at Ryder Farm
 2013 NYFA Fellowship in Architecture/Environmental Structures/Design
 Artist in Residence, Headlands Center for the Arts, CA
 2011 Graham Foundation Production Grant
 STUDIO for Creative Inquiry, Fellow
 2010 American Association of Geographers, Enrichment Fund Grant
 2009 Graham Foundation Research Grant
 Artist in Residence, Casco, Netherlands
 Writer in Residence, ArtHub Asia, Shanghai
 2007 Jerome Foundation Travel and Study Grant

- American Association of Geographers, Enrichment Fund Grant
2006 LEF Foundation
Danish Arts Council, DaNY Arts Grant
2003 Travel Grant, American Friends of the JB Harley Research Fellowships
2002 Grant, "LA as Subject" Program, University of Southern California, Archival Resources Center
Grant, Foundation for Arts Resources, Los Angeles
Dean's Council Grant, CalArts
2001 Guest Curator Award, Los Angeles Municipal Art Gallery at Barnsdall Art Park
Regional Arts Grant, Los Angeles Department of Cultural Affairs

PROFESSIONAL AFFILIATIONS

Board Member, Catskill Mountain Club, 2021-2025
Advisory Board, *People's Guide* Series, 2016-2021
Artist and Community Council, Laundromat Project, 2016
The Journal of Aesthetics and Protest, Editor, 2003; Contributing Editor 2004-2006
The Center for Land Use Interpretation, CLUI Corps 1999-2001